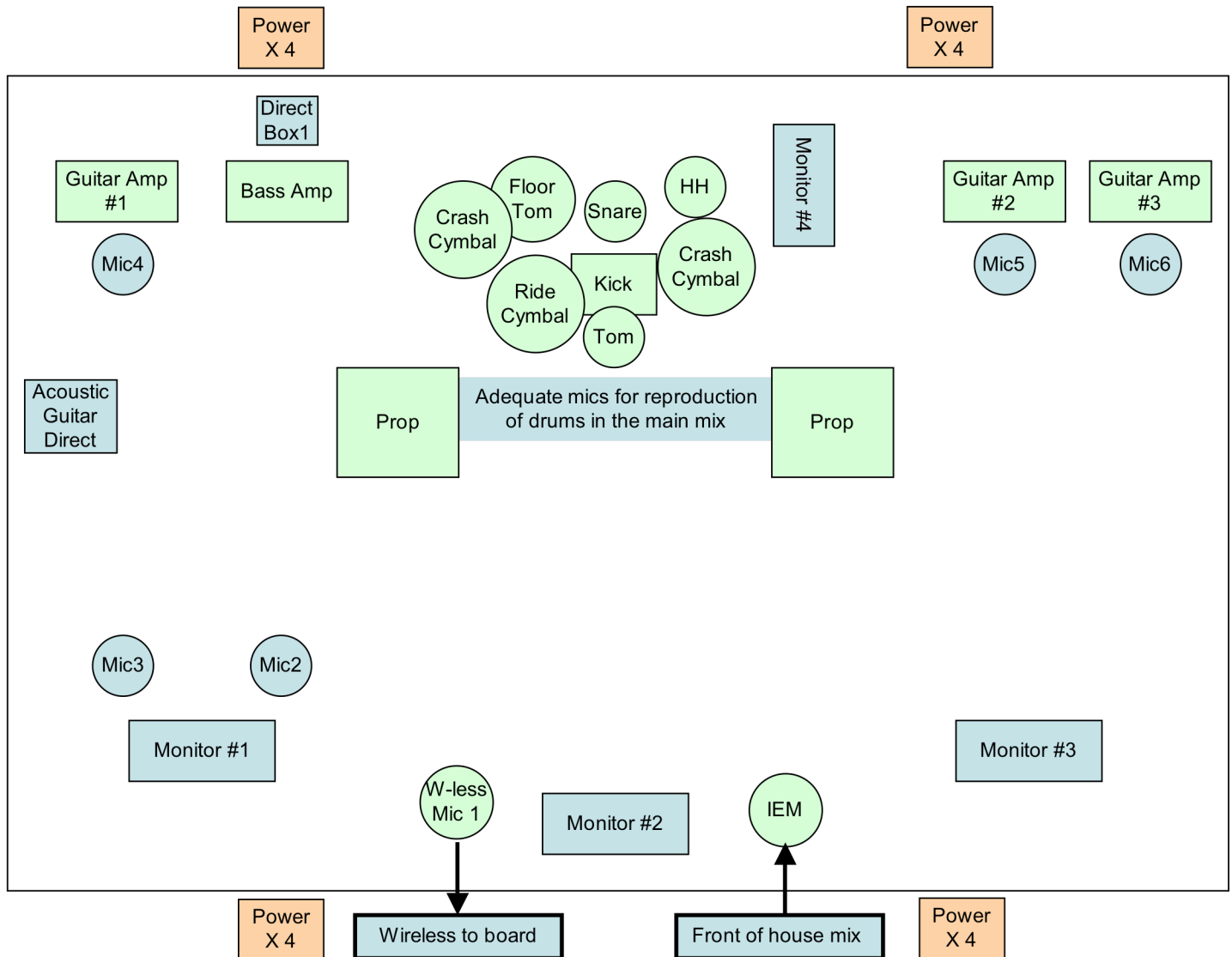


Wounded Hand Stage Plot



* Equipment in green provided by Artist, equipment in blue and orange provided by venue

XI. Wounded Hand Input List:

1. Mic #1 = Lead vocals from wireless mic (wireless mic and stand provided by Wounded Hand)
2. Mic #2 = Back-up vocals 1 from dynamic vocal mic and stand
3. Mic #3 = Back-up vocals 2 from dynamic vocal mic and stand
4. Mic #4 = Rhythm guitar amp #1 from instrument mic and stand
5. Mic #5 = Lead guitar amp #2 from instrument mic and stand
6. Mic #6 = Lead guitar amp #3 from instrument mic and stand
7. Mic #7 to ?? = Drum mics adequate for reproduction of drums in the main mix
8. Acoustic Guitar direct box to board
9. Direct Box #1 = direct box from Bass guitar

Note: Wireless mic1 requires one XLR cable from front of stage to board

Note: Onstage IEMs require one front of house mix provided via XLR cable at front of stage